

POST GRADUATE PROGRAM OUTCOMES

A student who has taken admission into this program is to be always aware of the following outcomes:

- PGPO 1. Entire study of discipline.
- PGPO 2. Mastery of subject knowledge.
- PGPO 3. Mature personality for employability.
- PGPO 4. Skills of employment.
- PGPO 5. Ability to work/serve.
- PGPO 6. Critical Thinking.
- PGPO 7. Sense of creativity.
- PGPO 8. Language skills.
- PGPO 9. Research talent/sprit.
- PGPO 10. Interview technique and team spirit.

PROGRAM SPECIFIC OUTCOMES

1. Develop reading, writing, speaking and listening skills.
2. Availing the job opportunities in translation.
3. Increasing the critical attitude about literary writing.
4. Creating an interest in literature.
5. Imbuing the literary research attitude.

COURSE OUTCOMES

At the completion of this course the student will able to accomplish the following outcomes :-

MA I SEM (OLD SYLLABUS)

1. Course Title - ANCIENT POETRY 1

Course code - HN1PC01 PC-I

No of credits – 4

No of contact hrs - 90

- Understand ancient poetry in deep.
- Familiarize with social, political and cultural background.
- Familiarize with eminent poets and their outlook.
- Develop analytical and critical thinking.

2. Course Title– PROSE

Course code - HN1PC02 PC-II

No of credits – 4

No of contact hrs – 90

- Understand prose in detail.

- Familiarize with social, political and cultural background.
- Familiarize with eminent writers and their outlook.
- Develop analytical and critical thinking.

3. Course Title – HISTORY OF HINDI LITERATURE I
Course code - HN1PC03 PC-III
No of credits – 4
No of contact hrs - 90

- Understand the origin and development of hindi literature.
- Familiarize with various trends regarding various periods.
- Familiarize with social, political and cultural background of various periods.
- Knowing great writers and their styles.

4. Course Title– BHASHA VIGYAN
Course code - HN1PC04 PC-IV
No of credits – 4
No of contact hrs – 90

- Understanding the relevance of Hindi language.
- Understand the origin and development of Hindi language.
- Familiarize the structure of Hindi Bhasha.
- Develop language skill.

5. Course Title – DRAMA AND THEATRE
Course code - HN1PC05 PC-V
No of credits – 4
No of contact hrs - 90

- Introducing drama and theatre.
- Developing creative skills.
- Develop stage skills.
- Introducing various techniques related to drama.

MA II SEM

1. Course Title- ANCIENT POETRY 2
Course code - HN2PC06 PC-VI
No of credits – 4
No of contact hrs – 90

- Understand ancient poetry in deep.
- Familiarize with social, political and cultural background.
- Familiarize with eminent poets and their outlook.
- Develop analytical and critical thinking.

2. Course Title- FICTION UPTO 1950

Course code - HN2PC07 PC VII

No of credits – 4

No of contact hrs - 90

- Understand fiction forms up to 1950.
- Familiarize with social, political and cultural background.
- Familiarize with eminent writers and their outlook.
- Develop analytical and critical thinking.

3. Course Title- HISTORY OF HINDI LITERATURE II

Course code - HN2PC08 PC VIII

No of credits – 4

No of contact hrs - 90

- Understand the development of hindi literature.
- Familiarize with various trends regarding various periods.
- Familiarize with social, political and cultural background of various periods.
- Introducing great writers and their styles.

4. Course Title – HISTORY AND STRUCTURE OF HINDI LANGUAGE

Course code - HN2PC09 PC IX

No of credits – 4

No of contact hrs – 90

- Understanding the relevance of Hindi language.
- Understand the origin and development of Hindi language.
- Familiarize the structure of Hindi bhasha.
- Develop language skill.

5. Course Title – BHARATEEYA KAVYA SHASTRA AUR HINDI ALOCHANA

Course code - HN2PC10 PC X

No of credits – 4

No of contact hrs - 90

- Understand bharateeya kavyashastra and hindi alochana.
- Develop critical and analytical thinking.
- Introducing prominent philosophers and their outlook.
- Imbuing the literary research attitude.

MA III SEM

1. **Course Title – ADHUNIK KAVITHA
(MODERN POETRY UPTO PRAGATHIVAD)**
Course code - HN3PC11 PC – XI
No of credits – 4
No of contact hrs – 90
 - Understand modern poetry upto pragathivad.
 - Introducing prominent writers and their outlook.
 - Develop analytical thinking.
 - Develop creative skills.

2. **Course Title – FICTION 2 (ADHUNIK KATHA SAHITYA)**
Course code - HN3PC12 PC – XII
No of credits – 4
No of contact hrs - 90
 - Understand modern fiction.
 - Introducing prominent writers and their outlook.
 - Develop analytical thinking.
 - Develop creative skills.

3. **Course Title- BHARATHIYA SAHITYA**
Course code - HN3PC13 PC- XIII
No of credits – 4
No of contact hrs - 90
 - Understand Bharatiya sahitya.
 - Introducing prominent Indian writers and their outlook.
 - Develop analytical thinking.
 - Enable Socio-cultural consciousness in Indian aspect.

4. **Course Title - TRANSLATION STUDIES**
Course code - HN3PC14 PC-XIV
No of credits – 4
No of contact hrs - 90
 - Understand Translation and its theories.
 - Practical implementation of translation.
 - Develop language skills.
 - Develop skills required to become professional translator.

5. **Course Title - PASCHATHYA KAVYA SHASTRA**
Course code - HN3PC15 PC-XV
No of credits – 4

No of contact hrs - 90

- Introduce key ideas of western literary criticism.
- Enable to implement ideas.
- Develop critical and analytical thinking.
- Familiarize with eminent philosophers and their ideologies.

MA IV SEM

1. Course Title- CONTEMPORARY POETRY II

(ADHUNIK KAVITHA II)

Course code - HN4PC16 PC – XVI

No of credits – 3

No of contact hrs - 72

- Understand contemporary poetry.
- Introducing prominent poets and their outlook.
- Develop analytical thinking.
- Develop creative skills.

2. Course Title - PAPER ELECTIVE I- DALIT VIMARSH

Course code - HN4PE1

No of credits – 3

No of contact hrs - 72

- Understand major inequalities in society.
- Changing social consciousness.
- Major Dalit movements and ideologies in literature.
- Develop a wide outlook and critical skills.

3. Course Title- PAPER ELECTIVE II- NARI VIMARSH AUR HINDI SAHITYA

Course code - HN4PE2

No of credits – 3

No of contact hrs - 72

- Understand gender inequalities in society.
- Develop social consciousness.
- Major movements and feminist ideologies in literature.
- Develop critical and analytical thinking.

4. Course Title - PAPER ELECTIVE III- SPECIAL AUTHOR : NIRMAL VARMA

Course code - HN4PE3

No of credits – 3

No of contact hrs - 72

- Introducing eminent writer Nirmal Varma and his major works.
- Build critical thinking skills.
- Help to evaluate authors themes, characters and writing skills.
- Imbuing research aptitude.

5. **Course Title - PAPER ELECTIVE IV- SPECIAL AUTHOR : BHISMA SAHINI**
Course code - HN4PE4
No of credits – 3
No of contact hrs - 72

- Introducing eminent writer Bhisma sahini and his major works.
- Build critical thinking skills.
- Evaluate authors themes, characters and writing skills.
- Imbuing research aptitude.

MA I SEM (NEW SYLLABUS)

1. **Course Title- HISTORY OF HINDI LITERATURE-I**
Course code - HN010101
No of credits – 4
No of contact hrs - 90

- Understand the origin and development of Hindi literature.
- Familiarize with various trends regarding various periods.
- Familiarize with social, political and cultural background of various periods.
- Introducing great writers and their styles.

2. **Course Title- ANCIENT POETRY- I**
Course code - HN010102
No of credits – 4
No of contact hrs - 90

- Understand ancient poetry in deep.
- Familiarize with social, political and cultural background.
- Familiarize with eminent poets like Kabir, Surdas, Bihari, and their outlook.
- Develop analytical and critical thinking.

3. **Course Title - PROSE- ESSAYS, SKETCHES, MEMOIRES
AND OTHER PROSE FORMS**

Course code - HN010103

No of credits – 4

No of contact hrs - 90

- Understand prose forms in detail.
- Familiarize with social, political and cultural background.
- Familiarize with eminent writers and their outlook.
- Develop analytical and critical thinking.

4. Course Title- DRAMA AND THEATRE

Course code - HN010104

No of credits – 4

No of contact hrs - 90

- Introducing drama and theater
- Develop creative skills.
- Develop stage skills.
- Introducing various techniques related to drama.

5. Course Title- TRANSLATION THEORY AND PRACTICE

Course code - HN010105

No of credits – 4

No of contact hrs – 90

- Understand Translation and its theories.
- Practical implementation of translation.
- Develop language skills.
- Develop skills required to become professional translator.

MA II SEM

1. Course Title- HISTORY OF HINDI LITERATURE- II

Course code - HN010201

No of credits – 4

No of contact hrs - 90

- Understand the development of Hindi literature.
- Familiarize with various trends regarding various periods.
- Familiarize with social, political and cultural background of various periods.
- Introducing great writers and their styles.

2. Course Title. - ANCIENT POETRY- II

Course code - HN010202

No of credits – 4

No of contact hrs - 90

- Develop creative skill in poetry writing.
- Familiarize with social, political and cultural background.
- Familiarize with eminent poets and their outlook.
- Develop analytical and critical thinking.

3. Course Title - DEVELOPMENT AND STRUCTURE OF HINDI LANGUAGE

Course code - HN010203

No of credits – 4

No of contact hrs - 90

- Understanding the relevance of hindi language.
- Understand the origin and development of hindi language.
- Familiarize the structure of hindi bhasha.
- Develop language skill.

4.Course Title- HINDI SHORT STORY

Course code - HN010204

No of credits – 4

No of contact hrs - 90

- Understand Hindi short story.
- Familiarize with social, political and cultural background.
- Familiarize with eminent story writers and their outlook.
- Develop analytical and critical thinking.

5.Course Title- BHARATEEYA KAVYA SIDDHANT AUR HINDI ALOCHANA

Course code - HN010205

No of credits – 4

No of contact hrs - 90

- Understand bharateeya kavya siddhant and hindi alochana.
- Develop critical and analytical thinking.
- Introducing prominent philosophers and their outlook.
- Imbuing the literary research attitude.

MA III SEM

1. Course Title- MODERN POETRY- I

Course code - HN010301

No of credits – 4
No of contact hrs - 90

- Understand contemporary poetry.
- Introducing prominent poets and their outlook.
- Develop analytical thinking.
- Develop creative skills.

2. Course Title- HINDI NOVEL
Course code - HN010302
No of credits – 4
No of contact hrs - 90

- Understand Hindi Novels.
- Introducing famous novelist and their outlook.
- Develop critical and analytical thinking.
- Develop creative skills.

3. Course Title- WESTERN CRITICISM
Course code - HN010303
No of credits – 4
No of contact hrs - 90

- Implement key ideas of western literary criticism.
- Enable to implement ideas.
- Develop critical and analytical thinking.
- Familiarize with eminent philosophers and their ideologies.

4. Course Title- INDIAN LITERATURE
Course code - HN010304
No of credits – 4
No of contact hrs - 90

- Understand Indian Literature.
- Introducing prominent Indian writers and their outlook.
- Develop analytical thinking.
- Enable Socio-cultural consciousness in Indian aspect.

5. Common Course - BHASHA VIGYAN
Course code - HN010305
No of credits – 4
No of contact hrs - 90

- Understanding the relevance of Hindi language.
- Understand the origin and development of Hindi language.
- Familiarize the structure of Hindi bhasha.
- Develop language skill.

MA IV SEM

1. Course Title - MODERN POETRY- I

Course code - HN010401

No of credits – 3

No of contact hrs - 72

- Understand modern poetry.
- Introducing prominent poets and their outlook.
- Develop analytical thinking.
- Develop creative skills.

2. Course Title-SPECIAL AUTHOR- PREMCHAND

Course code - HN800401

No of credits – 3

No of contact hrs - 72

- Introducing eminent writer Premchand and his major works.
- Build critical thinking skills.
- Evaluate authors themes, characters and writing skills.
- Imbuing research aptitude.

3. Course Title- FEMINIST DISCOURSE

Course code - HN800402

No of credits – 3

No of contact hrs - 72

- Understand gender inequalities in society.
- Major movements and feminist ideologies in literature.
- Develop critical and analytical thinking.
- Imbuing research aptitude.

4. Course Title- ADIVASI DISCOURSE

Course code - HN800403

No of credits – 3

No of contact hrs - 72

- Make awareness about gender equality.
- Develop social consciousness.
- Major adivasi movements and ideologies in literature.
- Develop critical and analytical thinking.