

B.A. Malayalam

Programme Outcomes

PO1 The Syllabi designed for B.A. Program is intended to train the imagination and capacity to think critically and creatively about the world and their own country through the study of poetry, prose, dramatic, linguistics, narratology, and aesthetics in Malayalam Language and Literature.

PO2B. A. Malayalam program tries to make the student community to study Post Colonial Theories of Literature as well as Cultural Studies, World Poetry, Epistemology, Sanskrit Language and Literature, and Eco-Criticism.

PO3 In the First Year student sample a wide variety of literature and cultural theory

PO4 The varied fact in curriculum encourage engagement with significant range of literacy –non literacy genres, including film, theatre and popular art form which may lead our students towards universal concept.

PO5 The character making and responsibility making syllabi develops student power of critically or analytical thinking alongside

Programme Specific Outcomes

PSO1 Appreciation of crafting of written utterances and enabling them to carry the quality of response into future reading.

PSO2 The program employs a variety of forms of assessment and includes unseen and revealed written course work essay, seminars, workshops, research reports, oral presentations.

PSO3 The program can develop skill for employment future study both discipline related and transformable.

PSO4 To develop a solid basis of knowledge and skill which they then build on in years of two and three.

PO5 The character making and responsibility making syllabi develops student

power of critically or analytical thinking alongside

Course Outcomes

U G SEMESTER I

ML1CCT01 Kadhasahithyam

CO1 Identifying the post-modern Malayalam Short stories as a champion in the rise against inequality with an awareness of marginal life and environmental issues.

CO2 Students get ideas about first phase of Malayalam prose and the history of Malayalam novel with some social realities

CO3 To know how the exile life is depicted in Malayalam Short stories

CO4 To know contemporary Malayalam writers and their themes and vision of the society

CO 5 Critical reading and appreciation of Malayalam Short stories

ML1CRT01 Naveenakavitha

CO 1 Students become able to understand and create some ideas about Malayalam poems with Dalit writings

CO 2 To know the Modern poets and their poetic style and vision about the society, culture & nation

CO 3 Realized the social and political reality behind modernity in India

CO 4 Realised the Changes in taste of Poetry

CO 5 Understood the subaltern literature

ML1CMT01Malayala padanathinte reethisasthram

CO1 To know the history of Malayalam language

CO2 To analyzes the origin and development of Malayalam

CO 3 Gaining knowledge of oriental Eastern literature and its literary genres .

CO 4 To know about meter, rhythm and its scope and limitations

CO5 Understanding contemporary Malayalam

ML1CMT02 Nadakavum Cinemayum

CO1 Impressions on world cinema ,Indian Cinema and the social space of cinema

CO2 Lead the students to the history of theatre

CO3 Helped to know the various streams of drama and acting

CO4 Identifies the possibilities of stage and acting

CO5 Understanding the social relevance of acting

U G SEMESTER II

ML2CCT02 Kavitha

CO 1 Students become able to understand and create some ideas about Malayalam

poems with Dalit writings

CO 2 To know the Modern poets and their poetic style and vision about the society, culture & nation

CO 3 Realized the social and political reality behind modernity in India

CO 4 Realised the Changes in taste of Poetry

CO 5 Understood the subaltern literature

ML2CRT02 Malayala KavithaEzhuthachan Muthal Kavithrayam Vare

CO 1 It provided deep knowledge how romanticism came to Malayalam

CO 2 To know the Historical and cultural changes of Kerala Society and how contemporary poets present these realities in their poems.

CO 3 Could resitate Poetry

CO 4 Realised the Changes in taste of Poetry

CO 5 To know about new trends in Malayalam poetry

ML2CMT03 Adhunika Lokakavitha

CO1 The course is designed in a way to know the poetic history of mal.

CO2 Literature from the time of Ancient to modern great poets.

CO3 It provided deep knowledge how romanticism came to Malayalam

CO4 The course help to know the present day world poetry and the main thrusts behind the writing such as alithism, feminism and environmentalism

CO5 Understood the subaltern literature

ML2CMT04 Folklore Vinjanam

CO1 Helped to identify the culture of the ethnic groups and of the place

CO2 Learned the traditions and the practices of various folks

CO3 Could value them and how they contribute to the diversity and pluralism

CO4 Know various folklore theories

CO5The course was helpful in knowing the compositional writing and its methods.

U G SEMESTER III

ML3CCT03 Drisyakalashithyam

CO 1 At the end of the course the student will be able to recognise the strengths and potentials beyond mere entertainment and commerce

CO 2 Get acquainted with the ancient visual arts of Kerala

CO 3 Gain knowledge of the field of theatre and understand different trends and its social relevance

CO 4 Shape the attitude of enjoying and preserving them

CO 5 Students become aware about different form of folk dances of land with its history and characteristics.

ML3CRT03 Keralasamskaram –Poorvaghattam

CO 1 The evolution of the culture of Kerala and also the establishing of the identity of Malayalam as a language distinct from Tamil

CO 2 Students become aware about their own history of land in connectionwith British rule and its various effects

CO 3 The role of land lordism, Monarchy and the dominations form the west.

CO4 The renaissance of Kerala, introduction of printing, universalisation of education, social reformation and political initiatives

CO5 Formation of unified Kerala on linguistics basis, land reforms gulf boom,

leftist movements environment issues

ML3CMT05 Oru Ezhuthukaran /Ezhuthukari -Madhavikkutty

CO1 The course envisages an in-depth study of a known literary figure of Malayalam

language- Madhavikkutty, who was a versatile genius.

CO2 Being lived at a time of patriarchy where upper caste women are given little freedom, she is a person worth studying. It's a study of the role of women culture and history

CO3 To know how the exile life is depicted in Malayalam Short stories

CO4 To know contemporary Malayalam writers and their themes and vision of the society

CO 5 Critical reading and appreciation of Malayalam Short stories

SC3CMT01 Sanskrit- Poetry,Rhetorics & Basics of Grammar

CO1 This course aims an advanced study of Sanskrit language and literature and to compare how much Malayalam is indebted to Sanskrit literature

CO2 Literature from the time of Ancient to modern great poets.

CO3 It provided deep knowledge how romanticism came to Malayalam

CO4 The course help to know the present day world poetry and the main thrusts behind the writing such as alithism, feminism and environmentalism

CO 5 Critical reading and appreciation of Sanskrit poems

U G SEMESTER IV

ML4CCT04 Malayala Gadhyarachanakal

CO1 The course is designed to train students in creative writing such as News for dailies' and Essays

CO2 The course also Deals the features of languages in E-media.

CO 3 To know contemporary Malayalam short story writers and their themes and vision of the society

CO 4 To learn the history of Malayalamshort story.

CO 5 Critical reading and appreciation of Malayalam short stories

ML4CRT04 Keralasamskaram –Utharaghattam

CO 1 The evolution of the culture of Kerala and also the establishing of the identity of Malayalam as a language distinct from Tamil

CO 2 Students become aware about their own history of land in connectionwith British rule and its various effects

CO 3 The role of land lordism, Monarchy and the dominations form the west.

CO4 The renaissance of Kerala, introduction of printing, universalisation of education, social

reformation and political initiatives

CO5 Formation of unified Kerala on linguistics basis, land reforms gulf boom, leftist movements environment issues

ML4CMT06 Adhunika Malayalabhasha

CO 1 To learn about the famous prose writers and their style of writing

CO 2 Understanding new trends in the literature

CO 3 Develops critical thinking

CO4 Gain the ability to make reviews

CO5 Understanding the evolution of Malayalam prose

SC3CMT02 Sanskrit-Prose,Vrutha, Alankara,Theories of Poetics &Grammar

CO1 Students become aware about Sanskrit language and literature

CO2 To compare how much Malayalam is indebted to Sanskrit literature.

CO 3 To know the classic literature of India in its original language

CO 4 Developing language skills

CO 5 Helped the students to know the literary theories of Sanskrit literature and to make literary criticism based on the theories

U G SEMESTER V

ML5CRT05 Paristhithivinjanavum Manushyavakasapadanavum

CO1 Help to know the present day world poetry and the main thrusts behind the writing such as dalithism, feminism and environmentalism

CO2 The feminine theories and its history along with Novel, Story and Poems are dealt here in view women rights

CO3 It will enable to understand the rights of the unnature and to make better living

CO4 A deeper understanding of post modern schools of thought

CO5 Recognizing that literature is not limited to the main stream

ML5CRT06 Sahityameemamsa

- CO1 To know the literary theories of Sanskrit literature and to make literary criticism based on the theories
- CO2 To Know the literary devices that determines poetry and to read and interpret poems in a better way
- CO 3 Gaining knowledge of oriental Eastern literature and its literary genres .
- CO4 Understanding the role of western literary theories in the modern development of Malayalam literature
- CO5 Understanding the historical context in which western literary theories were formed
- CO 6 To know modern Theories about creativity and comprehension

ML5CRT07 Cherukadha ,Novel

- CO 1 Students get clear ideas about post modernism with its various dimensions and its influences in Malayalam short stories and Novels with social realities
- CO 2 To know contemporary Malayalam writers and their themes and vision of the society
- CO 3 To know contemporary Malayalam short story writers and their themes and vision of the society
- CO 4 To learn the history of Malayalam short story.
- CO 5 Critical reading and appreciation of Malayalam short stories and Novel

ML5CRT08 Bhashasasthram

On the completion of the courses, the students achieve awareness about: -

- CO 1 The formative aspects of language, synchronic, diachronic and historical aspects of language.
- CO 2 Categorization of phonemes and allophones and clear awareness about morphology.
- CO 3 Syntax and transformation in generative grammar and the science of building.
- CO 4 Denotative, connotative and pragmatic approaches in deriving meaning.
- CO 5 Socio linguistics language family, dialects

CO 6 Gives the students the scientific knowledge of the language.

ML5OPT02 Madhyamapadanam

CO 1 To learn about the famous prose writers and their style of writing

CO 2 Understanding new trends in the literature

CO 3 Develops critical thinking

CO4 Gain the ability to make reviews

CO5 Understanding the evolution of Malayalam prose

U G SEMESTER VI

ML6CRT09 Keraleeyadrissyakala

CO 1 At the end of the course the student will be able to recognise the strengths and potentials beyond mere entertainment and commerce

CO 2 Get acquainted with the ancient visual arts of Kerala

CO 3 Gain knowledge of the field of theatre and understand different trends and its social relevance

CO 4 Shape the attitude of enjoying and preserving them

CO 5 Students become aware about different form of folk dances of land with its history and characteristics.

ML6CRT10 Pracheenasahithyam

CO 1 Recognizing and enjoying folk songs as the first rays of Malayalam poetry

CO 2 Identifying the possibilities of oral literature

CO 3 To know the poetic history of Malayalam

CO 4 To know the literature from the time of Ancient to modern great poets.

CO 5 It provided deep knowledge how romanticism came to Malayalam

ML6CRT11 Gadhyasahithyam Niroopanam

CO 1 To learn about the famous prose writers and their style of writing

CO 2 Understanding new trends in the literature

CO 3 Develops critical thinking

CO4 Gain the ability to make reviews

CO5 Understanding the evolution of Malayalam prose

ML6CRT12 Vyakaranam Bhashacharithram

CO1 To analyzes the origin and development of Malayalam

CO2 Understand the evolution in language with the Renaissance

CO3 Identify the relationship between culture and language

CO4 Gain the ability to assess and explain the languages application potential

CO5 Understanding new methods of grammer

ML6CBT01 Malayalathile Sthreerachanakal

CO1 Help to know the present day world poetry and the main thrusts behind the writing such as dalithism, feminism and environmentalism

CO2 The feminine theories and its history along with Novel, Story and Poems are dealt here in view women rights

CO3 It will enable to understand the rights of the unnature and to make better living

CO4 A deeper understanding of post modern schools of thought

CO5 Recognizing that literature is not limited to the main stream