

## BA HINDI

### PROGRAM OUTCOMES

At the completion of BA Hindi Degree Program the student will be able to accomplish the following outcomes:

- GPO 1. Realization of Human Values.
- GPO 2. Socially Responsible Citizen.
- GPO 3. Effective Communication.
- GPO 4. Critical Thinking.
- GPO 5. Creativity.
- GPO 6. Cultural consciousness.
- GPO 7. Environmental Consciousness

### PROGRAM SPECIFIC OUTCOMES

- PSO-1. Understand the history of Hindi Literature in the context of the present scenario and develop a futuristic outlook.
- PSO-2. Understand the different streams of poetry of different eras, like freedom struggle, developing feelings of patriotism and different issues regarding society.
- PSO-3. Understand literary criticism and theoretical perspectives of Hindi Literature and become capable of literary writing.
- PSO-4. Understand and define correctly different issues in Indian society (poverty, illiteracy, capitalism, gender issues and caste & class issues) by studying stories, novels, dramas and other prose.
- PSO-5. Concept of communication and mass media, its history, types, importance and uses in the present era, along with the ability to develop writing skills in regard to this and build a career opportunities in this field.
- PSO-6. Be a thoughtful, skilled, independent, worthy and competent citizen of the society, nation and world.

### COURSE OUTCOMES

At the completion of this course the student will be able to accomplish the following outcomes :-

#### BA I SEM HINDI

##### **1. Course Title - METHODOLOGY AND DEVELOPMENT OF HINDI LANGUAGE**

**Course code - HN1CRT01**

**No of credits – 3**

**No of contact hrs - 72**

- Understand the development of Hindi Language in various periods.
- Understand the history of Literature.
- Develop Language Skills.
- Develop an outlook in social supportive nature of Hindi Language

##### **2. Course Title - FUNCTIONAL ASPECTS OF HINDI LANGUAGE**

**Course code - HN1CMT01**

**No of credits – 3**

**No of contact hrs - 72**

- Understand the importance of Functional Hindi in its new role.
- Understand the various forms of functional Hindi in its area of application.
- Familiarize the scope of functional Hindi.
- Practical implementation of functional Hindi in its application level.

**3. Course Title - AN INTRODUCTION TO JOURNALISM**

**Course code - HN1CMT02**

**No of credits – 3**

**No of contact hrs - 72**

- Develop the skill of journalism.
- Creation of a sense of social service.
- Application of journalism in its practical area.
- Understand the origin and development of journalism in India.

**4. Course Title - PROSE AND ONE ACT PLAYS**

**Course code - HN1CCT01**

**No of credits – 4**

**No of contact hrs - 90**

- Introducing various forms of hindi literature.
- Implementing social and cultural consciousness.
- Familiarize the areas of drama.
- Develop critical thinking.

**BA II SEM HINDI**

**1. Course Title- HINDI GRAMMAR AND SHORT STORIES**

**Course code - HN2CRT02**

**No of credits – 3**

**No of contact hrs - 72**

- Understand the structure of Hindi grammar.
- Develop an ability to correct the usage of language without errors.
- Developing communication skill.
- Understand social and cultural aspects.

**2. Course Title - ADMINISTRATIVE, NOTING AND DRAFTING**

**Course code - HN2CMT01**

**No of credits – 3**

**No of contact hrs - 72**

- Familiarize with the administrative levels.
- Helpful in practical implementation in office work.
- Usage of Hindi language in various aspects.
- Implementation in official fields.

**3. Course Title - THE ART OF EDITING**

**Course code - HN2CMT02**

**No of credits – 3**

**No of contact hrs - 72**

- Familiarize with the importance of editing.
- Implementation of editing in its practical level.
- Develop skills to prepare page setup in newspaper.
- Understand importance of Newspaper and duties of editorial board.

**4. Course Title - SHORT STORIES AND NOVELS**

**Course code - HN2CCT02**

**No of credits – 4**

**No of contact hrs - 90**

- Introducing prose forms of hindi literature.
- Understanding different aspects of society.
- Development of ethnic values in the marketized world.
- Develop creative skills.

**BA III SEM HINDI**

**1. Course Title- HISTORY OF HINDI LITERATURE UP TO RITIKAAL**

**Course code - HN3CRT03**

**No of credits – 4**

**No of contact hrs - 90**

- Understand the origin and development of hindi literature.
- Understand the social, political, cultural background of each period.
- Understand various trends of hindi literature.
- Familiarize with great poets and their thoughts.

**2. Course Title- FUNCTIONAL HINDI AND TRANSLATION**

**Course code - HN3CMT01**

**No of credits – 4**

**No of contact hrs - 90**

- Usage of functional Hindi in its application levels.
- Develops communicative skills in various language.
- Familiarize the theory and practical implementation of translation.
- Understand the scope of translation.

**3. Course Title - JOURNALISM AND ART OF ADVERTISING**

**Course code - HN3CMT03**

**No of credits – 4**

**No of contact hrs – 90**

- Understand the various dimensions of journalism.
- Developing social consciousness.
- Develop skill of advertising.
- Develop creative skills.

**4. Course Title- POETRY, GRAMMAR AND TRANSLATION**

**Course code - HN3CCT03**

**No of credits – 4**

**No of contact hrs - 90**

- Understand various forms of literature.
- Developing communicative skills.
- Develop language skills.
- Develop translation skill.

BA IV SEM HINDI

**1. Course Title- ANCIENT POETRY**

**Course code - HN4CRT04**

**No of credits – 4**

**No of contact hrs - 90**

- Familiarize with ancient poetry.
- Understand social, political, cultural background of ancient period.
- Familiarize with great poets and their views.
- Differentiating ancient poetry with other trends.

**2. Course Title - FUNCTIONAL HINDI AND INFORMATION TECHNOLOGY**

**Course code - HN4CMT01**

**No of credits – 4**

**No of contact hrs - 90**

- Understand various forms regarding Hindi language in social media.
- Relevance of functional Hindi in the modern period.
- Expansion of competence skills in language.
- Understand IT and various forms of social media.

**3. Course Title - JOURNALISM AND MASS COMMUNICATION**

**Course code - HN4CMT02**

**No of credits – 4**

**No of contact hrs - 90**

- Relevance of journalism in the period of globalization.
- Understand the importance of mass media.
- Understand the impact of social media in society.
- Understanding relationship between journalism and mass media .

**4. Course Title- DRAMA AND LONG POEM**

**Course code - HN4CCT04**

**No of credits – 4**

**No of contact hrs - 90**

- Understand the various forms of literature.
- Understanding the peculiarities of drama and long poem.
- Develop creative skills.
- Develop language skills.

**BA V SEM HINDI**

**1. Course Title - ECOLOGY AND HUMAN RIGHTS IN HINDI**

**Course code - HN5CRT05**

**No of credits – 4**

**No of contact hrs - 90**

- Understanding the problems regarding environment in the period of globalization.
- Develop critical and analytical skills.
- Relevance of human rights in contemporary period.
- Developing harmony with environment.

**2. Course Title- DEVELOPMENT OF MODERN HINDI LITERATURE**

**Course code - HN5CRT06**

**No of credits – 4**

**No of contact hrs - 90**

- Understand the development of modern hindi literature.
- Understanding contemporary forms of literature.
- Social and cultural aspects of modern society.
- Develop critical thinking.

**3. Course Title- MODERN HINDI FICTION**

**Course code - HN5CRT07**

**No of credits – 4**

**No of contact hrs - 90**

- Familiarize with modern Hindi fiction.
- Social and cultural consciousness.
- Develop creative skills.

- Understand various forms of fiction in modern period.

**4. Course Title - MODERN POETRY IN HINDI**

**Course code - HN5CRT08**

**No of credits – 4**

**No of contact hrs – 90**

- Understand the modern poetry in hindi.
- Develop writing skills.
- Introducing great poets and their outlook.
- Familiarize with latest trends in poetry.

**5. Course Title- FILM STUDIES**

**Course code - HN5OPT01**

**No of credits – 3**

**No of contact hrs - 72**

- Knowing film world.
- Developing creativity.
- Introducing various techniques regarding film.
- Familiarize with Indian and western actors and their outlook.

BA VI SEM HINDI

**1. Course Title - LITERARY CRITICISM**

**Course code - HN6CRT09**

**No of credits – 4**

**No of contact hrs - 90**

- Understand relevance of eastern and western criticism.
- Increases the interest in it.
- Develop analytical thinking.
- Introducing various theories regarding great scholars.

**2. Course Title- FEMINIST LITERATURE IN HINDI**

**Course code - HN6CRT10**

**No of credits – 4**

**No of contact hrs - 90**

- Familiarize with the feminist literature in hindi.
- Understand the issues regarding women in society.
- Major reforms by great women leaders.
- Understand the theory of feminism and introducing great women writers.

**3. Course Title- DIFFERENT FORMS OF HINDI PROSE**

**Course code - HN6CRT11**

**No of credits – 4**

**No of contact hrs - 90**

- Able to write in different forms of Hindi prose.
- Develop creative skills.
- Understanding society in various periods.
- Develop critical thinking.

**4. Course Title- DRAMA AND ONE ACT PLAYS IN HINDI**

**Course code - HN6CRT12**

**No of credits – 4**

**No of contact hrs – 90**

- Familiarize with drama field.
- Develop language skills.
- Develop creative skills.
- Familiarize with the different features of drama and one act play.

**5. Course Title- SATIRE**

**Course code - HN6CBT01**

**No of credits – 3**

**No of contact hrs - 72**

- Familiarize with satire forms.
- Develop critical and analytical thinking.
- Initiate changes in society.
- Understand the role of satires in society.

B.COM MODEL I

SEM I

**1. Course Title- PROSE AND MASS MEDIA**

**Course code - HN1CCT01**

**No of credits – 4**

**No of contact hrs - 90**

- Understand various forms of literature.
- Develop social and cultural consciousness.
- Relevance of mass media in society.
- Understanding relationship of mass media in literature.

SEM II

**1. Course Title- POETRY, COMMERCIAL CORRESPONDENCE AND TRANSLATION**

**Course code - HN2CCT02**

**No of credits – 4**

**No of contact hrs - 90**

- Familiarize with poetry.
- Relevance of translation in modern period.
- Introducing with official correspondence in hindi.
- Develop language skills.

## B.SC MODEL II

### SEM I

1. **Course Title- POETRY AND ONE ACT PLAY**  
**Course code - HN2CCT01**  
**No of credits – 4**  
**No of contact hrs - 90**

- Knowing poetry and one act play.
- Developing creative skills.
- Social and cultural consciousness.
- Knowing great writers and their outlook.

### SEM II

1. **Course Title- PROSE AND SHORT STORIES**  
**Course code - HNCCT02**  
**No of credits – 4**  
**No of contact hrs - 90**

- Understand various prose forms.
- Developing creativity.
- Understanding society in various aspects.
- Knowing eminent writers in the field short stories.