Photo

Name: Dr. JACOB ALIAS

Designation and Department: Assistant Professor on Contract, Department of English

Date of Joining: 04-06-2019

Contact info: Onattuparambil House, Keezhillam P O, Ernakulam District, Kerala - 683541

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jacob@nirmalacollege.ac.in

Teaching Experience in years: 1 year and 6 months in Nirmala College, 6 months in Mar Athanasius College, Kothamangalam as Assistant Professor on Contract

Details of Promotions: Nil

Academic Credentials – From Degree to the highest academic qualification

PhD in English (awarded in October 2019) from Bharathiar University, Coimbatore

Thesis Title : Diasporic Angst for Home: Psycho-Existential Complexities of the Uprooted in Affirming Identity in the Select Novels of the Select Authors of Jewish Diaspora

Masters in English (2010-2012) CGPA: 7.43/10
Department of English, NGM College, Pollachi, Tamil Nadu

Bachelors in English (2007-2010) MARKS: 58%
Union Christian College, Aluva

Scopus ID or Any Other Research ID: https://scholar.google.com/citations?user=FgXmwSAAAAAJ&hl=en	Areas of Interest a. Teaching: Literary Theory, American Literature, African Literature b. Research: Diasporic Literature, Jewish Literature
Subjects Taught: Literary Criticism, Literatures of English Revolution, Post Modernism and Beyond, Thinking Theory, Post-Colonial Fiction, Literature and Gender, Ethics in/as Literature	
Institutional Responsibilities (Past and Present - Time period should be mentioned) Criterion 3 committee member (NAAC)	

a. **Research Projects**

Title	Details	Amount	Nature	Status
Nil				

b. **Research Papers in International Journals**

Year	Title	Name of the Journal	Volume/Issue/ doi number	Remarks (CARE list number or Scopus Number)
2020	Fixating Virtuousness, Masquerading Malaise, Alchemizing Self: Bowlderized Female Identity in *The Bell Jar*	Alochana Chakra	Vol. IX, Issue V. May 2020. ISSN- 2231-3990	https://drive.google.com/file/d/1LINsBMBuhIciYkm3pfI9RfisiFqxEI7k/view
2019	Obverse Phases of Second Wave Feminism in Adoor Gopalakrishnan's *Naalu Pennungal*	IJELLH	Vol. 7, Issue 5. May 2019. ISSN- 2321-7065	https://ijellh.com/OJS/index.php/OJS/article/view/8406
2018	Tracing Authenticity in a Multicultural Ambience with Special Reference	IJTRD	Vol. 5, Issue 6. Dec 2018. ISSN- 2394-9333	http://www.ijtrd.com/papers/IJTRD19175.pdf

	to Nadine Gordimer's *Burger's Daughter*			
2017	**Jewish Angst: An Ambivalent and Beleaguered Overview of Emplacement of Jews in America with Special Reference to Saul Bellow's *Herzog***	**The Criterion**	**Vol. 8, Issue 5. Oct 2017. ISSN- 0976-8165**	**http://www.the-criterion.com/V8/n5/AM07.pdf**
2015	**Politics of the Stage Space: A Re-reading of Sam Shepard Plays**	**Pursuits**	**Vol. XIII, Issue 1. Sept. 2015. ISSN-0974-7400**	
2015	**Demythologyzing the Legend of Heracles**	**South Indian Folklorist**	**Number 11. Feb 2015. ISSN- 2249-2925**	

c. Books Published

Year	Name of the Book	Publisher	ISBN	Remarks

d. Best Paper Awards

Year	Title	Name of the Seminar/Conference	Remarks

e. Details of Paper Presentations (Table can be inserted according to specific needs)

1. Jacob Alias, Obverse Phases of Second Wave Feminism in Adoor Gopalakrishnan's *Naalu Pennungal,* National Seminar on Cinematic Imagination: Negotiating Gender and Sexuality at Mar Athanasius College, Kothamangalam on 7th and 8th February 2019.

2. Jacob Alias, Demythologyzing the Legend of Heracles, National Seminar on Myth in Literature at PSGR Krishnammal College for Women, Coimbatore on 20th February 2015.

3. Jacob Alias, Politics of the Stage Space: A Re-reading of Sam Sheperd's plays, International Seminar on Contemporary American Literature: Trends and Prospects at Mercy College, Palakkad on 21st and 22nd November 2014.
4. Jacob Alias, Portraits of the Other: A Study of the Gospel of Luke as a Male Formulated Literature, National Seminar on Women and Culture: The War Within and Without at Navarasam Arts and Science College, Erode on 26th September 2014.
5. Jacob Alias, The Postmodern World in Toni Morrison's *Beloved*, National Seminar on American Literature at Thiagarajar College, Madurai on 2nd March 2012.
6. Jacob Alias, Intelluctual Awakening of the Oppressed: An Analysis of Imtiaz Dharkar's *Purdah* and Other Poems, National Seminar on Voice of the Marginalised in SAARC Literature at PSGR Krishnammal College for Women, Coimbatore on 10th February 2012.

f. Details of MOOC Courses Completed

Blended Language Learning: Design and Practice for Teachers (Coursera)
Buddhism and Modern Psychology (Coursera)
Masterpieces of World Literature (edX)

g. **Any other relevant matters**

Served as a resource person in the webinar "The Art of Being Eloquent in English" organized by The Elegant College of Arts and Science, Palakkad on 23rd August, 2020

Co-ordinator/Organizing committee member in
a) Joint Coordinator for the National Seminar on Myth, Folklore and History: Revisiting Cultural and Literary Traditions organized by the Department of English, Nirmala College on 15th and 16th January 2020.

b) Research Scholar Coordinator for the International Seminar on Active vs Reactive Texts: Literature, Language, Criticism, Theory and Translation organized by the Department of English, NGM College, Pollachi on 4th and 5th August 2017.