



Name: Poorna Pushkala A

Designation and Department: Assistant Professor on Contract

Department of Communicative English

Date of Joining: 04/06/2018

Contact info: Rajeswary House,
Kavumpady

Muvattupuzha- 686661

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Email (Give institutional mail and personal if required):

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Teaching Experience in years:

2 years in Nirmala College

6 months in Nirmala College of Pharmacy (
Communicative English Faculty)

Academic Credentials – From Degree to the highest academic qualification

(Can be descriptive, you can mention your PhD topic or the details of University ranks, etc)

NET holder in English- July 2018

Masters in English (2015-17)

CGPA: 3.23/4

Mar Athanasius College, Kothamangalam

Mahatma Gandhi University, Kottayam

Currently pursuing Masters in Sociology from School of Social Sciences, Indira Gandhi National Open University, New Delhi

Bachelors in English Literature and Communication Studies (2012-15)

CGPA: 3.6/4

Nirmala College, Muvattupuzha

Mahatma Gandhi University, Kottayam

	Areas of Interest a. Teaching: English Literature, Communication Studies, Linguistics
Subjects Taught: Conversational Skills, Fine Tune your English, Introducing Language and Literature, Symphony of Verse, Indian Writing in English, Shapers of Destiny, Language and Linguistics, Environmental Studies and Human Rights, Office Administration and Human Resource Management, English for Careers (Open Course), Listening and Speaking Skills in English (BVOC), Writing and Presentation Skills (BVOC) and Soft Skills and Personality Development (BVOC).	

a. Research Papers in International Journals

Year	Title	Name of the Journal	Volume/Issue/ISSN	Remarks
2018	Feather Up...!	The Literary Herald	ISSN: 2454-3365	Poem

b. Books Published

Year	Name of the Book	Publisher	ISBN	Remarks
2018	A Psychoanalytic Reading of M. T. Vasudevan Nair's <i>Bhima, Lone Warrior</i>	Lambert Academic Publishing	978-613-7-32682-4	

c. Details of Paper Presentations (Table can be inserted according to specific needs)

Title of the Paper	Seminar	Centre	Date
<i>Guppī: A Game of Centralization and Marginalization</i>	Visual Politics and Contemporary Culture: Ideology, Representation and Narrative Space (Three Day UGC National Seminar)	Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit, Kalady, Kerala	7 th April 2017

Janavrita v/s Rajavrita : An Exploration through the Female Hearts in Mahasweta Devi's <i>After Kurukshetra</i>	Mahasweta Devi Memorial Talk and Inter- Collegiate Paper Presentation Competition	St. Xavier's College, Aluva	30 th September 2017
Chathurmukhi in <i>Bahubali</i>: A Portrayal of Four Bold Females	Women in Folk and Popular Culture: Problems of Representation, Identity and Resistance (Three Day UGC National Seminar)	Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit, Kalady, Kerala	11 th March 2016

d. Details of MOOC Courses Completed

1. edx201: How to Learn Online- a course of study offered by edX, an online learning initiative of edX. 24 April 2020.
2. Learning How to Learn: Powerful Mental Tools to Help You Master Tough Subjects, an online non-credit course authorized by Mc Master University and University of California San Diego. 27 April 2020.
3. Work Smarter, Not Harder: Time Management for Personal & Professional Productivity, an online non-credit course authorized by University of California, Irvine and offered through Coursera. 25 April 2020.
4. Introduction to Communication Science, an online non-credit course authorized by University of Amsterdam offered through Coursera. 05 May 2020.
5. Feminism and Social Justice, an online non-credit course authorized by University of California, Santa Cruz. 08 May 2020.
6. Positive Psychology, an online non-credit course authorized by The University of North Carolina at Chapel Hill. 12 May 2020.
7. HUM12x: Masterpieces of World Literature, a course of study offered by HarvardX. 31 July 2020.