

## **PROGRAMME: M.A ENGLISH**

### **Programme Outcomes**

- Develops students' competence with reference to Literatures/Narratives in English.
- Creates awareness regarding the historicity and contemporaneity of 'language/communication' and its interdisciplinary and global cultural aftermaths.
- Prepares students to reflect on the social and ethical dimensions of research.
- Prepares students for careers in secondary and higher education, content development, creative visualisations, publishing and translation.

### **Programme Specific Outcomes**

- Inculcates research aptitude in the students.
- Equips them for content development, creative writing and soft skill enhancement
- Enables the students to qualify state and national level competitive exams.
- Makes them capable of comprehending the subtle nuances and methods in English Language teaching from a global perspective.
- Students gain awareness about subalternity and marginalisation in the caste-ridden Indian society.

## **COURSE OUTCOMES**

### **FIRST SEMESTER**

#### **EN010101 : Up Until Chaucer: Early Literatures in English**

At the end of this course, the student will be able to:

**CO1:** Get a bird's eye view of the Anglo-Saxon culture over a Millenia through the extant works from that period and comprehend the roots of early English literature.

**CO2:** Acquaint with Old English prose and drama and its ties with Anglo Saxon religious framework.

**CO3:** Wade through extracts from the first epic *Beowulf* and the iconic Romance *Le Morte D' Arthur*, along with a choice sequence of the early English lyric.

**CO4:** Familiarize with the varied oeuvre of Geoffrey Chaucer.

**CO5:** Get a feel of literature by Chaucer's peers which can enable the critical evaluation of the ingenuity of Chaucer and his peers.

### **EN010102: Literatures of The English Renaissance**

At the end of this course, the student will be able to,

**CO 1** - Appreciate renaissance literature

**CO 2** - Evaluate the radical transformation in culture and outlook in England during renaissance period

**CO 3** - Appreciate contemporaries of Shakespeare and genres other than drama of renaissance period

**CO 4** - Enhance critical competence by purveying renaissance literary and cultural forms and structures from contemporary theoretical perspectives

**CO 5** - Imbibe a sense of historical and political development of England and its art

### **EN010103: Literatures of the English Revolution/ Enlightenment**

**CO1:** Familiarizes the learner with the English literary texts which reflect the austere puritan ideals of the late 17<sup>th</sup> century

**CO2:** Receives a comprehensive account of the late 17<sup>th</sup> and early 18<sup>th</sup> century scenario drawing upon the significant social and political developments of the times.

**CO3:** Introduction to an in-depth critique of the philosophy of the Enlightenment

**CO4:** Acquaints the learners with the poetry of John Milton, the epic poet of the late 17<sup>th</sup> century, the Neo-classical satirists such as John Dryden, Alexander Pope and Aphra Ben and the transitional poetry of Thomas Gray

**CO5:** Appreciation of the drama written during this span of time and the acclaimed Fiction and the groundbreaking non- fictional works of the period

### **EN010104: 19<sup>th</sup> Century English Literatures**

**CO1:** Familiarizes the students with the fundamental premises of the Romantic movement and Victorian Literature

**CO2:** Introduction to the theoretical and ideological framework and the major trends and offshoots across various genres

**CO3:** Enunciation of the historical significance of the Ode as a poetic form and the role of subjective and individualistic imagination

**CO4:** Knowledge of the Victorian sensibility with increased attention being paid to the growth of reason, ascent of materialism etc.

**CO5:** Introduction to the best novels, prose and drama of the period.

### **EN010105: Literary Criticism**

At the end of this course, students will be able to,

**CO1:** Trace the evolution of Western Literary critical tradition and literary theory.

**CO2:** Comprehend the foundations of classical western criticism as rooted in the culture of ancient civilizations and evaluate the indebtedness of contemporary theory to the classics.

**CO3:** Trace the development of English literary criticism across centuries and movements and thus develop a critical outlook.

**CO4:** Enhance critical acumen with exposure to the critical traditions of 20<sup>th</sup> century like practical archetypal and new critical approaches.

**CO5:** Discern the confluence of diverse perspectives in critical practice by sampling author centric, text centric, language centric and reader centric approaches to interpretation.

## **SECOND SEMESTER**

### **EN010201: Modernity and Modernisms**

**CO1:** Familiarizes the students with the literary trends of the early twentieth century in the context of the sensibility of literary modernism in the wake of the World War.

**CO2:** Able to comprehend the nature of Modernism

**CO3:** Familiarizes the experimentation in writing in all genres.

**CO4:** Comprehend the Critical Concepts in Literary and Cultural Studies in 1900s

**CO5:** Familiarize movements like the Avant Garde, and the Pink Decade

### **EN010202: Postmodernism and Beyond**

**CO1:** Aims to acquaint the learners with the postmodern works of literature which defy categorisation and prove to be experimental in nature, subverting what is conventionally revered as the norm.

**CO2:** Familiarises the learners with the theoretical concepts of postmodernism

**CO3:** To comprehend diverse postmodern poetry by Frank O'Hara, John Ashberry, Tony Harrison, Michael Palmer, Allen Ginsberg, Carol Ann Duffy and Adrienne Rich.

**CO4:** facilitate the learners to trace the evolution of postmodern fiction over the decades with its culmination in the cyberpunk

**CO5:** To familiarize postmodern plays by Edward Bond, Sam Shepard and Tom Stoppard, which employ significant themes and novel techniques.

### **EN010203: American Literatures**

At the end of the course, students are familiarized with;

**CO1:** The efforts to establish the cultural and political identity of America and American English Literatures.

**CO2:** The profundity and vastness of American poetry of the 19<sup>th</sup> and 20<sup>th</sup> centuries.

**CO3:** The portrayal of American life on the stage.

**CO4:** The vibrance and vitality of American short fiction and novel.

**CO5:** The transcendentalist movement of the 19<sup>th</sup> century and the social revolution of the 20<sup>th</sup> century American life.

### **EN010204: English Language History and Contemporary Linguistics**

At the end of this course, the students will attain:

**CO1:** A detailed knowledge of the nature and function of language

**CO2:** An understanding of different language families and the evolution of English language

**CO3:** A knowledge of the phonetic, morphological, semantic and syntactic structure of language

**CO4:** A comprehension of the major linguistic theories.

**CO5:** Knowledge of the scope of linguistics

### **EN010205: Thinking Theory**

**CO1:** Familiarizes the students core aspects of what is currently designated as 'literary theory'

**CO2:** Familiarizes Jonathan Culler's 'over-view essay' on the emergence of 'Theory', Levis-Strauss' application of Saussurean Theory, and Derrida's critique of Levis-Strauss.

**CO3:** Able to understand the theoretical ruminations on Authorship and Discourse

**CO4:** To frame a reference wherein Psychoanalysis tackles issues pertaining to the Unconscious and Cognition

**CO5:** Able to comprehend the postcolonial turn in Literary theory.

### **SEMESTER THREE**

#### **EN010301: Reading India**

At the end of the course, the students are made aware of:

**CO1:** The Pre-Colonial and Post-Colonial tradition of India and how they are represented in Indian English Literature.

**CO2:** The socio-cultural aspects of the Indian heterogeneity through translated works.

**CO3:** The Indian sensibility, aesthetics and unifying undercurrent of the classic tradition of India.

**CO4:** The rich heritage of Indian English poetry and the stalwarts who shaped it.

**CO5:** The fusion of Indian theatrical traditions and the Western patterns effected by the master writers of Indian theatre.

#### **EN010302: Post-Colonial Fiction**

At the end of this course, the students will be able to:

**CO1:** Introduce seminal writings in the field of Post Colonialism and Post Coloniality.

**CO2:** Conceptualize colonial/Post-Colonial subjects and their characteristics from linguists and cultural contexts of India.

**CO3:** Contextualize Arab sensibility with the ambit of post-colonial literary and cultural studies.

**CO4:** Familiarize oneself with psychological nuances of path breaking African post-colonial theoreticians, writers and movements.

**CO5:** Trace literary and critical praxis of displaced populations with special reference to South American and Caribbean Islands.

#### **EN010303: Body, Text and Performance**

At the end of this course, the student will be able to:

**CO1:** Comprehend and critically evaluate the influences and relationships between texts, social performative roles, body and power structures.

**CO2:** Explore gender and power concepts in Literary practice especially through examples of expressionism, Epic Theatre, musical opera, etc.

**CO3:** Gather an overview of multiple sexualities across a spacio- temporal frame and thereby sensitising them about gender perspectives on homo sexuality, rape and trauma.

**CO4:** Aesthetically and critically appreciate the representations from multiple narrative perspectives of gender, sexuality and power.

**CO5:** Theorize on the involvement of binaries, marginalization, race, class, ethnicity, gender and sexuality in shaping contemporary cultural products focusing especially on the praxis, cinema and underlying ideologies.

### **EN010304: Literature and Gender**

At the end of this course, the student will be able to:

**CO1:** Trace the history of theoretical approaches towards gender equality and its representations.

**CO2:** Grasp diversity and depth of female experiences across time and cultures.

**CO3:** Conceptualize and analyse the processes of gendered community, identities via contemporary representations.

**CO4:** Evaluate the concepts of gender fluidity , performativity and multiple sexualities in the context of Black identities and thus internalize the plurality of identities.

**CO5:** Understand the history of patriarchal oppression recorded across decades in Indian languages.

### **EN010305: Ethics in/ as Literature**

**CO1:** Major theoretical interpretations of the narrative and narrative modes across centuries, continents and languages are introduced.

**CO2:** A grasp of the origin of novels and its progress between fictional and narrative realism is imparted.

**CO3:** Concepts of inclusivity is fostered through classic and contemporary representations of disability.

**CO4:** The environment, the natural, human and the intersectionality between them in representations are familiarised.

**CO5:** Made aware of issues of otherness as it has been tackled by narrative fiction.

## **SEMESTER FOUR**

### **EN010401: Cultural Studies**

At the end of the course the student shall be able to

CO 1 - Interpret strategies that are commonly employed in Cultural Studies

CO 2 - Identify diverse cultural texts extending from Nationalism to Sports and evaluate the political processes related to it

CO 3 - Locate and process the role of ideology in cultural practices

CO 4 - Develop flair for multidisciplinary research by drawing attention to signifying patterns stretching across diverse realms of life and representation

CO 5 - Form a deeper understanding of the popular cultures

### **EN010402: Post Colonial Poetry**

At the end of the course the student shall be able to

CO 1 – Appreciate the poetries in the field of post colonialism and key concepts of post coloniality

CO 2 – Conceptualize colonial/post-colonial characteristics of South Asian and Australasian poetry

CO 3 – Contextualize sensibility with the ambit of post-colonial poetry of West and East Asia

CO 4 – Evaluate oneself with the psychological nuances of path breaking post-colonial writers of Africa

CO 5 – Trace literary and cultural practices of the populations of South American and Caribbean.

### **Electives: Cluster 3**

#### **EN820401: Modern European Fiction**

At the end of this course, the student will be able to:

**CO1:** Acquaint the students with the historical and theoretical contexts of European fiction across the movements of Realism, Modernism and Post modernism.

**CO2:** Introduce Russian and French classical authors and to sample the masterpieces of Naturalism and Psychological Realism.

**CO3:** Savour iconic fictional works from vastly diverse temporal, spatial and cultural sensibilities from across Europe.

**CO4:** Comprehend the grip and legacy of Existentialist Philosophy across European life and literature through the works of master craftsmen.

**CO5:** Grasp the nuances of Post-modern experimentation with fiction across Europe.

### **EN820402: Modern European Drama**

At the end of this course, the student will be able to:

**CO1:** Acquaint with the theoretical and political contexts of European drama across Modernism and Postmodernism.

**CO2:** Savour revolutionary playwrights from the last century and locate their literary and political concerns in the context of their popularity.

**CO3:** Survey the interface of contemporaneous schemes with major philosophic landscapes of Europe in experimental plays of European masters.

**CO4:** Traverse through European drama, the entwining of past and present in the synergy of history and philosophy.

### **EN820403: Indian Poetics: Theories and Texts**

At the end of this course, the student will be able to:

**CO1:** Acquaint with the Rasa, Dhvani and strands of Classical Indian aesthetics along with the Geo-political facets of classical Tamil literature.

**CO2:** Explore Indian epics from ideological and historical perspectives.

**CO3:** Read and re-read classical Sanskrit drama in contemporary contexts.

**CO4:** Explore counter discursive aspects of classical drama and poetry.

**CO5:** Explore Tamil epics from political, cultural and feminist contexts.













