


NIRMALA COLLEGE, MUVATTUPUZHA, KERALA

Faculty Academic Profile

	<p>Name: Dr. Manu C. Skaria Designation and Department: Assistant Professor, Department of English Date of Joining: 04/06/2018 Phone: 7012008327 Email: ms@nirmalacollege.ac.in</p> <p>Teaching Experience in years: 5 years Details of Promotions: Nil</p> <p>Academic Qualifications:</p> <p>Ph.D. in English from Pondicherry University, Puducherry, 2017 Title of the Thesis: "Cultural Implications of Popular Fiction: A Reading of Jeffrey Archer's Select Novels"</p> <p>M. Phil. English Literature, Pondicherry University, 2009 Title of Dissertation: "Ambivalence in Shashi Tharoor: A Comparative Reading of The Great Indian Novel and The Elephant, the Tiger and the Cellphone."</p> <p>M.A., English Language and Literature, Madras Christian College (autonomous), Madras University, 2008 Title of Dissertation: O. Henry: A Spokesperson of the Marginalised</p> <p>B.A., English Language and Literature, Mar Ivanios College, Kerala University, 2006</p> <p>Qualified UGC-NET.</p>
	<p>Areas of Interest</p> <p>a. Teaching: Literary Theory, Romantic Poetry, Postcolonial Literatures</p> <p>b. Research: Genre Fiction, Graphic Novels, Film Studies, Popular Culture</p>

Subjects Taught: UG: Common Course English. **PG:** Literatures of the English Renaissance, Literary Criticism, Modernity and Modernisms, American Literatures, Thinking Theory, Body/Text and Performance, Literature and Gender, Ethics in/as Literature, Postcolonial Poetry, Modern European Drama, Indian Poetics

Institutional Responsibilities: Coordinator, Walk with a Scholar Programme (2019-)
 Nodal officer, Scholarships (2019-)
 Coordinator, Film and Drama Club (2019-)
 Member of Executive Committee, PTA (2019-)

a. Research Papers in National Journals

Year	Title	Name of the Journal	Volume/Issue/ISSN	Remarks
2010	Postcolonialism and Comics: A Reading of the Asterix Comics	<i>Search</i> , A Journal of Arts, Humanities and Management	12 (1), 0974-5416	
2012	Representation of Holocaust in Popular Fiction: A Reading of Daniel Silva's Gabriel Allon Series	<i>IJPCL</i> (Indian Journal of Postcolonial Literatures)	12.2, 0974-7370	
2013	O. Henry: A Spokesperson of the Marginalised	<i>Search</i> , A Journal of Arts, Humanities and Management	13(1), 0974-5416	
2017	Popular Jokes and Political Space: A Reading of International Chalu Union Jokes	<i>IJPCL</i> (Indian Journal of Postcolonial Literatures)	17.1, 0974-7370	

b. Details of Orientation Programme/ Refresher Course Attended:

1. 2 weeks FDP on "Managing Online Classes and Co-creating MOOCs:2.0" from May 18 to June 03, 2020 organized by Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of MHRD- Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.
2. 4 weeks Faculty Induction/Orientation Programme from June 04 to July 01, 2020 organized by Teaching Learning Centre, Ramanujan College, University of Delhi

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c. Details of MOOC Courses Completed

1. “Foundations for Excellence in Teaching Online” offered by ASUx, an online learning initiative of Arizona State University.
2. “Ancient Masterpieces of World Literature”, a course offered by HarvardX, an online learning initiative of Harvard University.
3. “Modern Masterpieces of World Literature”, a course offered by HarvardX, an online learning initiative of Harvard University
4. “Masterpieces of World Literature”, a course offered by HarvardX, an online learning initiative of Harvard University